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buffalo tongues, for the celebration. The vower and his assistants would through their crier announce to the people whether the camp would move for good hunting. On the march, the vower and his company took their place in line immediately after the sacred Pipes. No one was allowed to hunt or run the buffalo until the signal was given.

During the hunt there would be foot and horse races, shooting contests and gambling matches between the "talls" and "shorts." The losers in the gambling would have to "cook," that is, to provide a meal for the winners, a feast at which the rest of the people, including the children, would horn in. Each one of the losers had to furnish some food or clothing and a smoke (not the pipe itself) to the winners. If one of the losers failed to bring a filled pipe along with the food or clothing wager, the wager was rejected, but he was given a chance to go get one. The winners kept track of the losers, and if any of the latter failed to pay up, they would not do anything to him at once while they were sitting around eating. But afterwards, the winners, followed by the rest of the people, would go to the lodge of the delinquent loser, who usually did not and dared not run away. Here the enemy-friend of the loser would take the latter out of his lodge, and lay him on a spread robe or blanket. The winners would then carry him to the stream or river, give him a good swing and throw him into the water. All the people would follow to see the fun, and the young boys would pelt him with buffalo chips. The victim had to take it all good naturedly and not lose his temper, and the crowd had a good laugh. If the loser were not in his lodge when the winners arrived, they would fetch water, and his enemy-friend would give the loser's bed a good drenching.

The hunt continued, the group moving here and there, until enough tongues and other meat was collected, the tongues having been turned over to the vower to be jerked by his wife or wives. Then came the earlier-mentioned four whole nights of singing, done either on successive nights, or from time to time as the tribe moved toward the spot selected for the Sacrifice Dance. After arrival there the fourth of the four all-night singings took place, marking the first night or beginning of the Dance proper, which